

August 15th, 2005
Alan Watt on
"Sweet Liberty" with Jackie Patru

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Jackie Patru: Good evening, ladies and gentlemen. Thank you for joining us tonight on Sweet Liberty. Tonight is Monday, and it is the 15th of August, in the year 2005. And I'm glad that you're with us tonight. I hope you had a lovely weekend, ladies and gentlemen. Actually, it's more than a weekend now, isn't it? You get, I get, we get, from Thursday until Monday, or we have until from Thursday until Monday. So, three nights a week, and it is a possibility that we're going to be cutting back to two nights a week. I don't know if, I don't know if it is for the broadcast.

[Technical difficulties at radio station]

I'll tell you what. For our internet listeners, if you would just begin, and I can take another phone line, and call WWCR and see what's up.

Alan: Oh, okay.

Jackie: Okay, thank you. This is Alan Watt, folks.

Alan: Yep, once again, we've got a mix up at the shortwave station, where they're playing another broadcaster's tape. We don't know why, maybe it's God intervening, who knows, because that's what he goes on about is Old Jehovah and how the British are really the Jews, you see. But what I should say, to start off today, is that I have three books for sale, because I'm filling in for Jackie, while she straightens out the short

wave station. And these books go through Freemasonry, from ancient times, not just from the usual guilds they talk about in the Middle Ages, because the secret brotherhoods have been here as long as money has been here, in all of its different forms. And I also go through how the money boys took over even the ancient world, and how they created nations, and had wars going on between them, while they profited from loaning to all the countries, which they'd helped to create, and they sold them all the weaponry, too. No different from today. And how they benefited from keeping the people in debt, which ensured that they kept running the system. No different at all from today. [See ordering information on transcript.] And I'll get them out to you as soon as I can.

Now, I don't know what's happening with the short wave station, but that's the second time that Pastor Pete, with his British Israel, has been on, when we should be on. And I think, yeah, he's still on the shortwave. So I guess there's a debate going on whether they should flick the switch or not, but we'll find out pretty soon.

Jackie: Nicholas, if you're available, would you please come on the line. I had a call from one of our listeners. I gave her four numbers that I have, to call, to possibly get a hold of somebody at WWCR. But if Nicholas, if you're listening, if you would please come on the line with us, if you would please get a hold of them, and let them know that they're doing it again. Alan, my, my. Well, we do have internet listeners right now, so we're not going to act like we're not on the air at all. But this appears to me to be intentional.

Alan: Well, Pastor Peters last week boasted that he now has 400 hours with WWCR, so I guess the muscle has been put into motion.

Jackie: The muscle has been put into motion. I just want you to know that I don't know how it is for our listeners, but your volume is down so low I can barely hear you. I can hear you, but I can barely hear you.

Alan: Yeah, you're down. You're down too.

Jackie: Am I? Okay. Nicholas, WFAR, Nicholas, if you're there, will you please come on the line here and let me know if you can get a hold of WWCR. One of our listeners called in, as I told you, and she's trying the numbers that I would have been trying, Alan.

[Technical difficulties at radio station]

Jackie: Well, there we are folks. Well, now we just talked to an engineer at WWCR, and what he's saying is, is that the satellite feed that they're getting is really great. So I'm hoping that you can hear us tonight, ladies and gentlemen. What I'm going to do, and I will do this tomorrow night, is have a number for you to call. If you're listening on shortwave, and the program before you is good, and the one after you is good, and this one is not, it would be time for you to call WWCR and see if you can find out what the problem is, because what we've discovered is that sometimes people go, if you have a shortwave radio that can go from 5.070 up to 072, 073, 074, sometimes, they catch it clearly almost at 5.075 or below. But if you're not getting it in good, then tune it down or tune it up, so that you can hear it. Because, what's happening folks, according to the letters that I get from our listeners, you can hear us. And I understand, if you can't hear the broadcast. Those of you who have hung in here, through thick and thin, you're to be so deeply commended, that you're still here, because it's a wonder, it's a miracle that we haven't lost all of our listeners. Alan, Alan Watt is with us tonight. And Melody said

that your volume is very low.

Alan: So is yours. When you're on the phone here with me, I can hardly hear you at all.

Jackie: Yeah, well, evidently, the volume was low coming into WWCR, and I don't know how it is. If Eleanor is listening, Eleanor White. Eleanor is a, she monitors for us, and lets us know, because sometimes when your volume is low to me, in my headset, Eleanor calls in, and says, don't worry about it, Alan is coming in loud and clear. But Melody said tonight, from WFAR that your volume was low. (Phone rings) Oh, here we go. Hi, you're on the air. Thanks for calling.

Caller: Hey, I can hear you, and Alan sounds real good.

Jackie: Oh, thanks, Mel.

Caller: Okay, alright.

Jackie: Okay, bye, honey.

Alan: Now, we can't hear each other.

Jackie: Yeah, we can't hear each other, but they can hear us.

Alan: But I know on the shortwave, there's over-modulation there, because your voice is muffled on the shortwave.

Jackie: Right now? My voice is muffled?

Alan: Yeah, it's not as clear as it should be. In fact, I tuned up to 5074, and it was clearer there.

Jackie: At 5074. Well, then, we would ask Jason, I guess, who is our engineer tonight, to please make a check, Jason, and if we're over-modulating here, do what needs to be done. Because I'm not over-modulating, Alan. If they're getting it crisp and clear from the satellite, which is where we're broadcasting from, if the shortwave is over-modulated, once again, it's coming from WWCR.

Alan: Well, that's that old Wicker Man up to his tricks.

[Technical difficulties at radio station]

Alan: I can hear you now, you're clear on my phone.

Jackie: Okay, well, that's good. Thank you, whoever is responsible.

Alan: That's because I said we should join the British Israel Movement.

Jackie: The British Israel Movement. That would probably be our...

Alan: Then God's on our side, you see.

Jackie: That would, oh, then God's on our side. Yahweh is on our side.

Alan: The big boss.

Jackie: You know what, okay, what I was going to say, when we came on the air tonight, is that it has become more than that you're a guest on this broadcast. It's as though you've become a co-host here, Alan. And, folks, the reason, well, it's not that I have to give a reason, but I ask Alan to come on. We get into conversations. And for those of you, and I know there are many of you who so appreciate the information that we have received from Alan and the broadcasts that Alan and I have done together, because my questions, evidently, are important to you, which is what I get from my correspondence from you, that our interchange has been very much of an opening for many of you. And so, therefore, Alan is with us again, tonight. And I appreciate it very much. And Alan, thank you for being here.

Alan: It's a pleasure, when we can be heard.

Jackie: When we can be heard. When I can hear you.

Alan: Maybe it's a gimmick to make people listen more intently.

Jackie: Well, I'll tell you what. I want to say again what I said at the beginning of the broadcast. Well, you see, our sponsorship has dropped off. However, I know that our listenership has dropped off. Because, even the people who send donations for sponsoring the broadcast tell me the frustration that they experience. I was talking to a gentleman from Michigan, recently. He said he was outside working, I think working on his boat or something. He had the broadcast on prior to Sweet Liberty. He said it was crystal clear. And then, Sweet Liberty came on, and there was very little of it that he could pick up, and right after Sweet Liberty it cleared up again. And the best suggestion that I had for him, was to call WWCN, because, I've tried. And I get angry response from management. I've had the phone hung up on my ear. In fact, one time the phone was hung up, I called back, because I thought it was rude, so rude. Sometimes I just ignore it, but I wanted to speak with him, and then I was told that he was taking a walk. And the person that I talked to, I said, I just had the phone hung up on me, and I would like to finish this conversation. And, Alan, what I'm told is this. If you don't like it, if you think that we are sabotaging the broadcast, go someplace else.

Alan: Well that's a Christian message.

Jackie: It's a Christian message, yes.

Alan: Well, sure. I mean, it's a business. And all media is propaganda, I don't care who runs it. Because an all-seeing eye did not miss a hole in its net, you know, and it never did. And the CIA started up the shortwave back in the 50s, using Christian radio, and I doubt they've ever let it go, especially nowadays, because they need it. They need the confusion, to keep this age of chaos running along, you know. Now, of course, they have their superstars, because the public have been trained to look for superstars, like the general television, your Doctor Phil or Oprah, or whatever, and Albert Pike said we always give the people their leaders, so they must present superstars, who are professional talkers. And of course, they have staff there to help them with their spiel, as they say. And of course, it's a Wizard of Oz type thing, where, behind the curtain, there's a little guy making all this noise. But behind the little guy, you've got a whole staff of people punching up things on his screens, where he sounds terribly informed.

Jackie: You know what? This is, I think, in fact, I know what I wanted us to discuss tonight, but, because you explained it, you explained it more in depth to me, because when you first mentioned it, I didn't get what you were saying, but you went through

the process. Would you do that, Alan? For example, you know, we don't have to name names, but, let's say a broadcaster, when people call in, no matter what they're talking about, the broadcaster seems to have in-depth information about it, as they know everything about everything.

Alan: Well, it's history, because in every century, they give you heroes to follow. They always call them geniuses. And they give you ridiculous stories about them, be they composers or scientists or whatever. But they make up these.

Jackie: Alan, can you hold just for one moment. We have a call coming in. Hello?

Caller: Oh, hello. I just wanted to let you know that here in the upper peninsula of Michigan, I listen to you every time you're on, and it is over-modulated or something, all the time.

Jackie: All the time.

Caller: Maybe one time was very clear.

Jackie: Over-modulated, and it isn't over-modulated coming in.

Caller: It sounds like you're talking in a pillowcase.

Jackie: In other words, what, I want our listeners, if they can hear me, to hear this. Because we were told by Jason, the engineer, at WWCR, that the feed that they were getting from the satellite was very crisp and very clear. And so, what our shortwave listeners are getting, from the shortwave station, is over-modulation.

Alan: You're plus-forty here, that's the end of the scale.

Caller: And my shortwave is 5070.

Jackie: Okay, thank you so much. Please don't go away, honey, okay.

Caller: Oh, no. I love your, whatever you're talking about.

Jackie: Thank you. Who are we talking to?

Caller: Mary Jane in upper Michigan.

Jackie: Do you know that I'm a Michigander? Yes?

Caller: I do.

Jackie: Oh. From Flint, Michigan.

Caller: Oh, that's way down there. I'm way up.

Jackie: Yes. My summers were spent up at Bear Lake, near Grayling.

Caller: Oh, okay. I'm way over up, Lake Superior, up in the upper peninsula, over Lake Michigan, over the Mackinaw straits.

Jackie: Thanks for listening, honey. Thank you for calling. Bye-bye. Okay, Alan, now.

You know, I'm not a, what do you call, technician, but it makes sense to me that if the satellite feed coming from WFAR is crisp and clear, and if the reception that our shortwave listeners are getting is over-modulation, it makes sense that it has to be coming from the shortwave transmitter.

Alan: Well, yeah. Sure. And plus-forty, that's the end of the scale. It's right on the right-hand side. You can't go any further with the signal strength. It's over-modulated.

Jackie: Oh, you've got. You're monitoring it there? Alright, folks.

Alan: That's as high as it goes.

Jackie: We're going to be back. Alan, we're at the half hour here. We'll be back right after this. Folks, don't go away. Alan, maybe they can hear you. If they can't understand. Why would I be over-modulated and not you?

(Commercial Break)

Jackie: Alan is with us, Alan Watt, and from what I'm gathering, our listeners, Alan, would you explain once again what you said, why it is that you wouldn't be over-modulated, but I am? And I want our listeners to know, by the way, that you and I are, what should I say, we're both on the same phone line. Folks, Alan calls me. And then I conference us in together. So, he's not calling from another phone. He's not calling from a separate phone line into the station. And if it is coming in loud and clear from the satellite, it would follow that our shortwave listeners should be getting loud and clear from both Alan and I. And would you explain what you said, how that could happen, Alan?

Alan: Yes. Every studio, whether it's a radio or a music studio, has graphic equalizers.

Jackie: And you were in the music industry or business.

Alan: Yeah, years ago.

Jackie: So, you know what you're talking about.

Alan: And when you want to phase out a particular tone, or a pitch, say, or bring it up, even, you can do either, just by adjusting the slides, and you have a whole battery of slides, sometimes 48 of them, and you can literally phase out any instrument or vocal sound, or any singer in a choir, with a different voice. You can phase them in, or phase them out. And of course, male and female being different, it's much easier to adjust that way.

Jackie: So, let me ask you this. It doesn't mean that there's somebody sitting there working at these slides, but if they just get their frequencies or whatever tuned into my voice, they can literally obliterate it.

Alan: Or, once again, boost it to such an extent that it would become muffled. They can boost it. They can actually bring it up, as well, and make it muffled. You know, any sound can be distorted by over-amplification or modulation. So you can do the same thing with a graphic equalizer. You can literally bring any sound up, as well as down, you can bring it up and over-modulate it, until it's distorted.

Jackie: So, let me ask you this. If I could talk higher or lower, would that foil the?

Alan: No, because you're still within a certain frequency range, as opposed to me. Mine would be different. I mean, I've seen it done with orchestras, where you can bring in a violin, just by sliding the switch, or you can phase it out, or you can bring up, say a trombone, even. So you can, there's a whole range of spectrum with sound. So they also do that. They use similar equipment for spying on people at long ranges with boom microphones. And they can literally phase out the surrounding noise from cars and automobiles and buses and things.

Jackie: I've seen that on movies a long time ago.

Alan: Yeah. This is old technology.

Jackie: We have a caller here. Hi, you're on the air.

Caller: Hi Jackie. This is Kate. I called WWCR and talked to Jason. And I said, are you trying to sabotage Jackie? And he said, oh, no, we wouldn't do that. But, as I've been listening to you, week after week, you are very muffled. And I think Alan has a point there. And I don't know what the reason is, other than Alan brought out another good point, that we have superstars on the shortwave, that to me have taken over, and I feel like I have no free speech.

Jackie: And you have no free listening, Kate.

Caller: No, but all of a sudden, we are religious? Is this the main theme of the shortwave, to lead you into the abyss of religious propaganda?

Alan: That's pretty well it.

Caller: I resent that. There's too many horrible things out there, that we should have freedom of speech. And I've noticed that on other programs, certain people are jammed constantly until the King comes on. So, I don't know where we go from here.

Jackie: Well, who is the king, honey?

Caller: You don't know who the king of shortwave is? We've got a king and queen.

Jackie: Well, I don't know who you're talking about, would you tell me?

Caller: Well, we have Miss Nightingale, right?

Jackie: I don't know who Miss Nightingale is.

Caller: Florence Nightingale.

Jackie: It's okay, Kate. Until we're off the air, we have freedom of speech here, so just say what you're...

Alan: Well, the listeners do.

Caller: Well, you know, the continuation of Joyce Reilly....Pastor Stair, and Mr. Pete Peters. You see?

Jackie: And they all come in very clear?

Caller: Oh, yes.

Jackie: Alright, thank you.

Caller: If we can't express what we feel, we the people, and we have to adhere to the kings, and especially Georgina, you know, Bush.

Jackie: Thanks, Kate.

Alan: Well that's how it is. They know, you see, they've trained the public. And let's be honest. Everybody has been brought up in an artificial system, and yet, we've taken it all for granted as being normal, simply because everyone else thinks it's normal. But there's nothing normal in it. It's a designed system, scientifically designed, as Charles Galton Darwin said, in *The Next Million Years*, he said, we're just creating a more sophisticated form of slavery. And they've trained the public since television was invented, to go for the superstars. You follow your stars, the wandering stars. They've used the same expression back in ancient Greece, when they brought in the traveling players that gave them their culture, and changed their culture, with the authority, of course, of the elite. And it hasn't changed until today. So they bring out these people in every, every generation to lead the people around in circles and take over as the main voice, and say that they're fighting the New World Order on their own, single handed, in between making movies and going to the gym and being on countless radio stations and television stations every day, I mean, "that's a super-man, and I want to follow him," you see, "and I couldn't do that."

Jackie: I was looking at a bio of one of the kings that Kate was talking about. He's been evidently mentioned in the *Wall Street Journal*. He's been on CNBC or ABC, it's what you're saying, Alan, is when we see these people mentioned on mainstream.

Alan: It makes it more legitimate in our minds.

Jackie: We had better damn know that they're part of the program.

Alan: Well, of course, absolutely. That's why they were thrust out in front for the people to follow. And they've done this over and over. They always give us the superstars, whether it's Oprah Winfrey on regular media or Dr. Phil that tells us how to behave, or one on shortwave. It's the same technique. It's by the same people at the top. And, as I say, they always give you someone who's been trained to do exactly what they're doing, and I should also say, that the purpose of psychological warfare, which is counter-intelligence, by the way. Psychological warfare has an intent, and the intent is to overwhelm the public, or the enemy - and which the public, they are the enemy, you see - with so much negative, terrifying information, in a machine-gun fashion, or a shotgun fashion, they scatter it at you, until you can't duck out of the way anymore. And when that's all you see coming at you, all you do eventually is mentally collapse, because, what they're telling you is, this system is so awesome and powerful, and King Kong is growing three miles a day above you, that there's nothing you can do about it. And that's the purpose of psychological warfare.

Jackie: Alan, would you compare that, to what you just said, to what you and I have discussed on the air? Because sometimes...

Alan: I'll cut to the chase here.

Jackie: Please do, please do.

Alan: Because, what it is, the difference is, that you see, people go into shortwave looking for an alternate view on things, alternate information. And so they tune out the regular media. Now, when you start to get people reading the AP Wires, and what's on the regular media, and even giving you more than you get on the regular media, they're doing a better job than the regular media. So, rather than get away from it, they're actually giving you more of it. It's a day-by-day blow of what's been done to you. And that's its purpose. That is its technique. They read the AP Wires and Reuters stuff, and international stuff. And now, people obviously in the staff are pushing this up on his boards, so he can parrot it off.

Jackie: You know what. You were talking about that, and we had to take our break. But you took me behind the scenes in a conversation that we had. And then I saw it. Would you continue what you were explaining. Explain this to our listeners. In other words, well, what I remembered you saying, is that somebody calls in, and they say, okay, what are you calling about, and the people say what they're calling about. Or there's a particular conversation going on, and there are people, a team, that do a search, bring up information, put it on the screen for the broadcaster, and that broadcaster....

Alan: Sounds like a genius. He's got all facts and figures. He can throw dates, names, times out at you. And of course, the person, the people who are listening say, "my God, I couldn't keep up with all this. This guy is a genius." And what we do, you see, if we think someone is a genius, is we put our own discernment to the side and we parrot them, we follow them. That's how you create a leader, you see, behind the scenes. That's how you do it. This is an old technique. And it's being used today.

Jackie: Isn't Noel, you know, he's very, because he's got that different accent, but doesn't he do kind of the same thing?

Alan: Well, his whole business is selling gold and silver and so on. Now, from Rhodesia, who created Rhodesia? Cecil Rhodes created Rhodesia. And he was sent there by the Rothschilds, to take over the diamonds and the gold and silver of Africa. And who comes out of Rhodesia, amongst all the real, genuine people, who got thrown out of there, were the gold merchants. And here they are flogging the same stuff here, under the pretense that you'll need this to survive. And I can tell you, if you have to try and trade gold, even today, in a hurry, go and try it, and see how fast you can sell your gold or silver. Because you'll have a hard time doing it. It's a con game. And their technique is always to throw all the fear at you, of what's coming. I noticed too, there's a doctor going all around the place, all the shortwave stations, giving this spiel about the coming avian flu. And after terrifying the listeners for half an hour, then they come out with the solution. And the solution is, the doctor has all these antidotes and herbs and stuff that you can take for it, so if you send to his company, he'll send them to you. And they split the loot. That's how the whole thing works. It's fear-based techniques selling. You see, every ad is fear based. Every single ad. They couldn't make a market outside of the shortwave fear-based radio, because the people are all asleep. So, what do you do? You make the market. You go where the market is, and people are terrified on shortwave because of the traditional hype, and they sell all the products they can't sell anywhere else. That's how it's done. It's like the back pages of magazines, you know, where they sell all this stuff about your balding hair and just splash this stuff on and it grows back, and you don't need Viagra anymore, you know. It's the same rubbish, that stays always hidden in the back pages of cheap magazines. It's the same stuff that's sold on the shortwave. It's the same old. It's all fear-based selling, and you're listening to an hour of advertising, and you think it's a show. You think it's a show.

Jackie: It is a show, Alan.

Alan: Yeah. They think it's informative.

Jackie: It is a show. That's why we don't call Sweet Liberty a show.

Alan: I mean, if I wanted to and I was a real crook, I could do the same as certain; yeah, Miss Nightingale is a good term. Mind you, old Flo Nightingale in the history books was labeled as a psychopath. The real Florence Nightingale was labeled as a hysterical psychopath, you know. Because she used to get hysterical blindness and have tantrums and seizures if she didn't get her way.

Jackie: And who was Florence Nightingale? Was she the nurse?

Alan: No, she wasn't a nurse. No. She was from an aristocratic family.

Jackie: But who were we told she was?

Alan: Oh, the lady with the lamp, you know, on the occasional visit round the hospitals, which they had to set up, because all these British were coming back from all these wars with no limbs. And they were dumped on the street where they died with infections and so on. So, it was a sort of cover, where the British government put out a pittance to set up field hospitals for the first time. Before that they didn't bother because you could always recruit more peasants. But it was becoming so highly visible with the British Empire taking all the countries over, that there was a massive fallout dumped on the streets of Bristol and all the other ports where they were discarded. And there was no pension, either, for these soldiers, so they just lay there and rotted and died. So they brought up a few hospitals, stuck old Flo at the top of it, and made up a myth about her being so compassionate and all the rest of it, you know. That's the reality. But getting back to what I'm saying. The one on the shortwave. If I wanted to be like that, and make a killing on money, I've got lots of clay around here. I've got lakes all over the place. And you could probably eat this clay as well, because they're selling it on that show, you know. And this thing will literally, will literally cure you of every disease, you know. It will suck every toxin out of your body. It will grow your hair back. And men will get erections, and women will get back their monthly cycle. So, I mean, it's just a wonderful thing. So, I could do all that rubbish if I was a con man, but I'm not, you see. I'm not. But that's what feeds, unfortunately, the shortwave business.

Jackie: Well, obviously, I'm not either, Alan.

Alan: Yeah. It's a business.

Jackie: You should say, we're not.

Alan: I mean, what person, apart from psychopathic people, can take advantage of terror and fear, use it for their spiel before they go and sell you their stuff, after terrifying the life out of you? "Oh, but here's the antidote." But they do it every day. Every day. And because the public think they're being informed a little bit, no you're not, you're being conned. You're being conned all the time, over and over. And, you see, there's so much money to be made in misery. That's the health profession....

Jackie: Misery and fear.

Alan: Especially misery. Because people in pain, and I know what I'm talking about, because I'm in it. But they'll generally spend their last penny, that they don't even have, on some bag of grass or something that they chew, that's supposed to have miracle cures, simply because the propaganda says so, you know. You'll do anything to get rid of pain, and when traditional medicine fails you, yeah, you'll go through all this massive array of shark cartilage and all the rest of the rubbish they sell out there. And there's been millionaires made off the shortwave from selling all this stuff. And for five years they'll try the shark cartilage, and then they'll jump to the next thing, and then the next thing, and then the next thing, because every five years they've got a whole bunch of new listeners.

Jackie: Yeah, you don't hear anything about shark cartilage anymore.

Alan: No. Well, you know the reason why they were flogging the shark cartilage for arthritis? Do you know the reason for it?

Jackie: Because they found that sharks never got arthritis?

Alan: Sharks don't have skeletons.

Jackie: No, but is that why they were saying it?

Alan: They said they don't get arthritis, because they don't have any skeletons. They have no bones. They're all cartilage. That's why they don't get arthritis, but they didn't tell the public that. And they took millions from the suckers who fed into all this stuff.

Jackie: Well, and to call them suckers.

Alan: It's suckers, because....

Jackie: I know, Alan, but...

Alan: And you have to admit when you've been one. If you don't admit it, you'll do it again with the next con that comes along. And there's lots of them out there. There's lots and lots and lots of these cons out there. And these people make a fortune. We're a world of schmucks, you see. We've all been trained to be schmucks, and listen to the professional people. I've had two professions, and qualified in one, and that was medicine, and I walked out of it, when I saw the corruption in it. I would not do it. I will not do anything that's corrupt. But if I was, you know, a man of the world, or joined the Freemasons, and they would say, well, look, you've got to take advantage of the profane, those that are unenlightened. Yeah, I could have done that, but it's not my nature.

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